

### **Problem**

The past decade saw the rise of artists switching from tradition art mediums to the digital art mediums for its versatility and efficiency. Wacom has been a forerunner in this space, offering numerous drawing tablet options making it the go to option for most first-time users. However this switch is unintuitive for most users, despite the abundance of resources available online.

#### **How Might We**

Improve the engagement factor by reducing the learning curve of a nonscreen tablet for a first time user?

### Solution

The **tech demo** consists of three games each focusing on different capabilities of the drawing tablet. The games are designed to build muscle memory and help the transition feel less awkward while also reducing the confusion caused by the lack of hand-eye coordination.



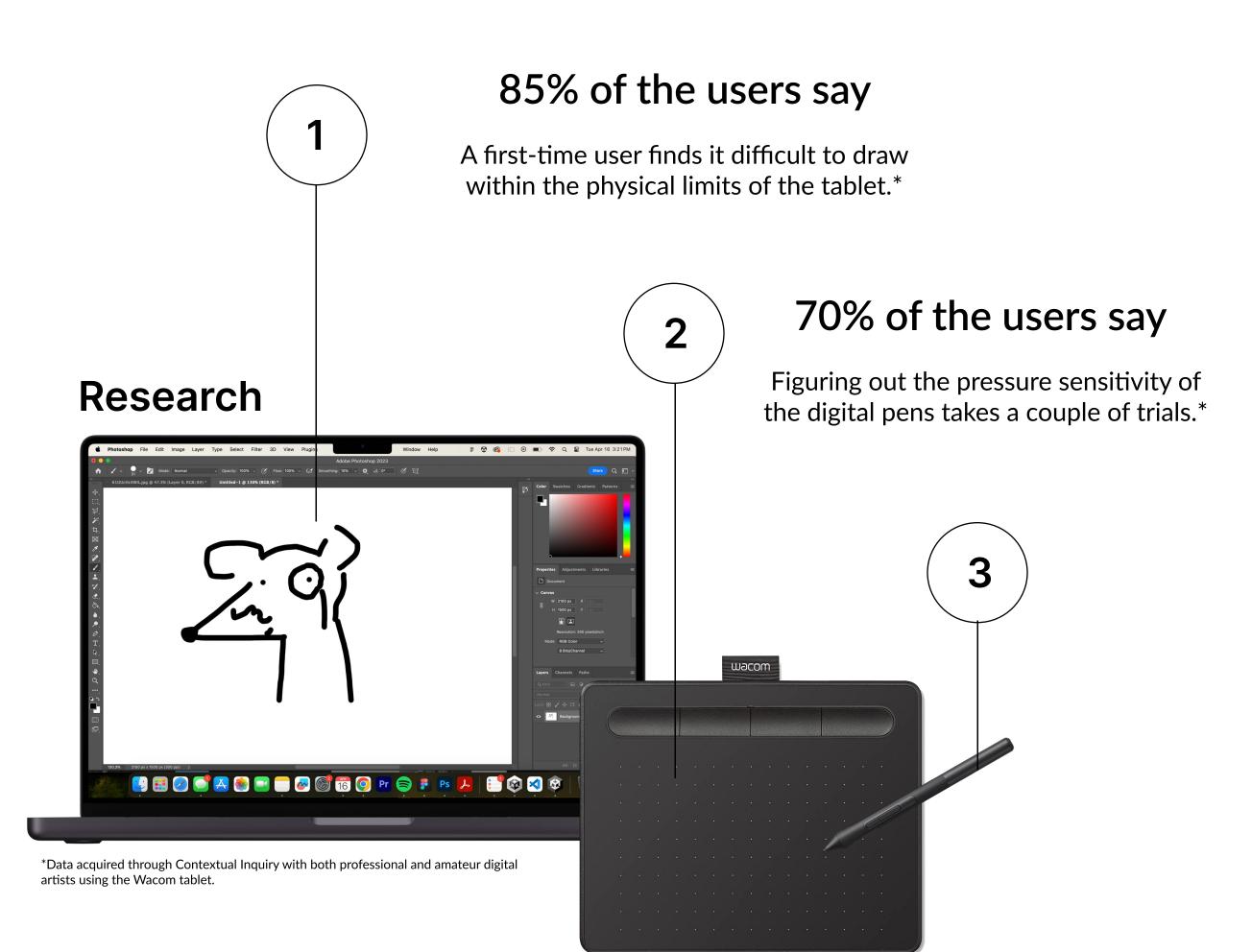
**Game 2 - Scribby Jump** 

sensitivity of the digital pen.



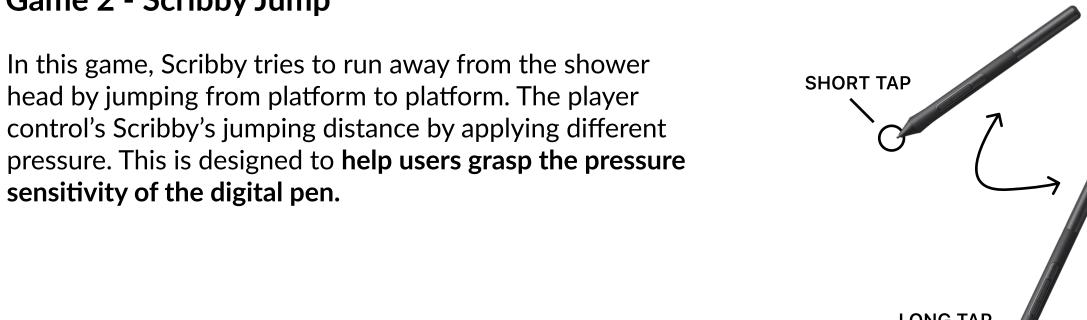
# 95% of the users say

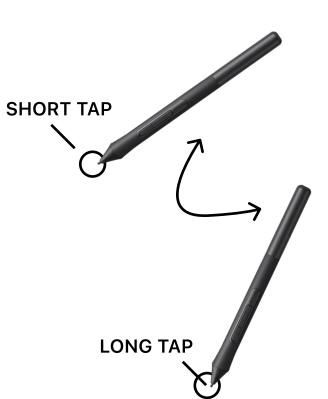
A first-time user finds the hand-eye coordination annoying and frustrating.\*



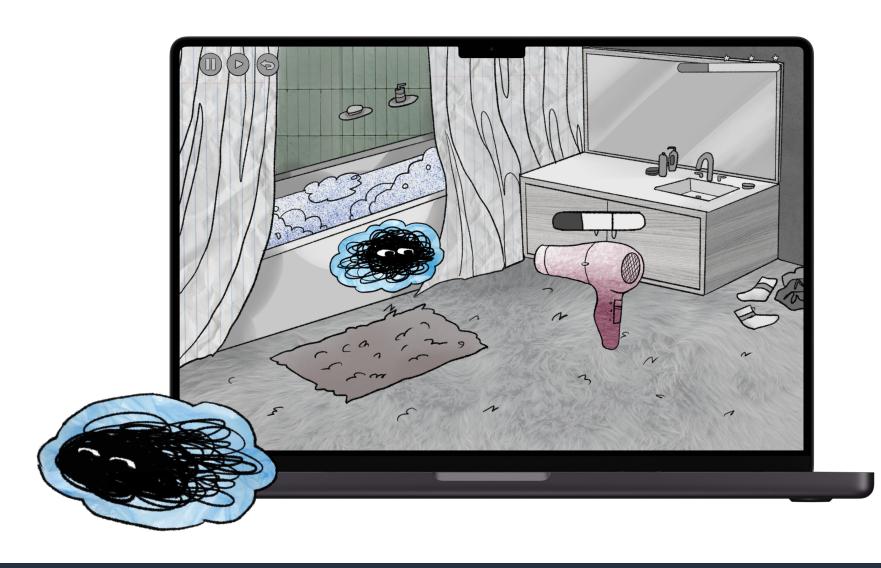
### Game 1 - Find Scribby

The aim of this game is to find Scribby as he hides at different spots in the scene. This helps users become accustomed to the dimensions of the drawing tablet and the working space.











## Game 3 - Scribby Dry

This game combines the skills learnt in the above 2 games and puts them to test. The goal is to apply the right amount of pressure to control the hairdryer. If they press too hard Scribby gets scared and runs away causing the player to chase Scribby down.